RUSTYNUTS

April 2023 Issue No. 96 Ellen Zacko - Editor

UTOMOTIVE/RESTORATION CLUB OF SCW

Dana Crosby #1194 in love with Model T's



Rusty Nuts is the Monthly Newsletter of the Automotive/Restoration Club of Sun City West, AZ

Deuce Coupe Corner

by Tom Jones, President

As we move into April, we kick it off with the 3rd Annual ARC Golf Tournament. Thank you, Chuck Willkom and Craig Landers for making this possible.



The local Alzheimer's charity will receive a donation from the proceeds of the event.

I want to personally thank Craig Landers for his years of service to the club as Shop Manager. Craig has now retired and can now devote time to his other passions. Doug Haviland and Jim Gallagher have assumed the duties as Shop Manager and Assistant Shop Manager. Thank you for volunteering to keep the club running smooth.

ARC is in need of another Raffle Car for 2024. The criteria are a newer convertible, low mileage, excellent condition and eye catching. We would hope the car would be donated, but if needed we are prepared to spend between \$10K and \$20K for one. Contact Mike Liberatore if you have a lead on a car that meets our specifications.

We continue to need monitors during the week, so plan on volunteering at least once a month for a four-hour shift. We want to keep the shop open and when the snowbirds leave, there are fewer members to staff the positions. You can shadow a desk or floor monitor and see what it requires. Remember you only get one chance to make a first impression on any guest that walks through the front door and wants to see what ARC is all about. Smile and give them a tour of our facility. They may become new members and become real assets to the club.

Consider donations to ARC as a 501(c)(3) charity. This will allow ARC to continue to donate to other charities and pay off our debt. You can donate in the form of monetary, vehicle and other items. Buy a brick or wall tile to honor someone in your life.

ARC General Meeting
Tuesday, April 18
2 PM RH Johnson Social Hall

Founder's Focus A Column by Herb Clark

It's a Different World Today!

I am sure you are all aware that the world is changing. Back in our 'good ol' days' we felt safe and did a lot of things that today we would be afraid to do. Other changes are how the newer generations look at cars. I consider classics the great cars from 1900 - 1970. I spend a lot of my

time working with youth. As an Ambassador for RPM, my goal is to find the men and women who might want a future in working with classic cars.

The big difference is their view of what is a "Classic Car." Let's face it, to a 20-year old, a car built in the 80s or 90s is a classic. They are no different then we are about the cars we love. They are just from a different era.

I have had the great pleasure of working with several schools both in Arizona and in Missouri. Currently I have enjoyed working with St. Louis Community College Automotive Tech School. One day I asked the students, "How many of you know how to drive a manual transmission vehicle?" Out of the 20+ students, three said they knew how. No wonder they don't care about or love the older cars as much as we do...they don't know how to drive them!

For several years in the Phoenix area, I volunteered to work with young adults who wanted to learn how to drive a manual transmission. Hagerty Insurance sponsored the program and each year we had 60 eager to learn students. The young men and women (aged 16-22) were given about an hour of instruction prior to heading out to a closed course in the Scottsdale area. With about 40 cars and volunteer owners available, the students would line up to pick the cars they wanted to drive. The cars ranged from my 1928 Model A Pickup to more modern Corvettes and Mustangs. Each owner drove around the course explaining just how to drive the car. The cars ranged from 3-speed, 4-speed, 5-speed and 6-speed transmissions. There also were "3 on the tree" and "4 on the floor."

ALL the new drivers were PUMPED!!! Now they were not afraid to look for a car with a manual transmission. Many were ready to try cars from our ancient world. We need programs like this if we want to pass on the joy and excitement of our generation! I will always be grateful to Hagerty's Insurance for including me in the great program. I encourage you to take someone from a younger generation for a ride in your classic. Who knows...someday they might just want to buy it!



Synchronizers*

Chuck Willkom (# 574)

Coming from Billings, Montana, Chuck has been a member of ARC for six years. He is a snowbird, generally arriving in September and leaving in April as he follows the Montana Golf Season.

Chuck started out as a desk monitor on Monday mornings. He enjoyed meeting all the foremen and other monitors. He was overwhelmed with the car knowledge and willingness of everyone to help him with anything. When Craig Landers asked him to help with the golf tournament he said yes. Since then he has had a lot of fun helping raise funds for Alzheimer's of Sun City West and all the other charities ARC supports.

Some curious information about Chuck is at one time with his wife Nancy, they had taken 36 animals from the African Continent that were Gold Medal Winners in the SCI record books. Included in the world record are Kafue Lechwe (a type of antelope), #2 Bush Pig, and #15 Blue Wildebeest.

He can talk with more authority about hunting and golf than cars. He thanks all ARC members, especially Craig Landers, Jim Gallagher, and Darrell Langer (God rest his soul) who helped him finish and keep his projects running. Thanks to ARC he had a lot of fun and gained some knowledge, while managing to make a little money on all the cars.

Although Chuck does not have a favorite car, he had a 32 Ford (old style) Hot Rod with the old flathead w/3 Stromberg's. He bought a partially completed factory 5-33 Ford 500 which thanks to ARC he completed and sold. He also bought a non-running 68 Olds 442.

His current car belongs to his wife, Nancy. It is a yellow, mid-engine Corvette, and the fastest top-end car he has ever driven. The car was built in his 53rd wedding anniversary year. Chuck can only drive it when Nancy is on the golf course.

Chuck's motto is: "Only two speeds on golf carts or fast cars - Wide Open and Shut Off."

*People who keep the gears meshing allowing ARC to move forward.



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Downshifting Dana Crosby (# 1194) by Ed Zacko

Dana, the oldest of nine children (seven boys and two girls), hails from Portsmouth, NH. His formative years were spent in Franconia Notch, Dover and Rochester, NH before moving to Rochester, NY in 1958. Upon graduation, he enlisted in the US Navy. He installed, repaired, and maintained airborne weapons delivery systems, including avionics on Skyhawk, Phantom, and Corsair II aircraft while attached to VA-81 in Jacksonville FL, and later on the USS Forestall. Upon his military discharge in 1971, he worked for Bell South Telephone and eventually retired from Qwest Telecommunications in April of 2008. His career began as a lineman, and covered many aspects of the emerging electronic telephone world. During those years he also worked in Florida, Utah, California, Indiana, New York City at the World Trade Center, and six years in England, before returning to Arizona with Qwest.

Dana says that his interest in cars began in the womb. "My first memory of anything about cars is watching a tire roll past our car and Dad realizing it was our tire - it had come off the rear wheel of our Model A. I remember clearly, standing behind the front seat of Dad's 1939 Stude-baker Commander as we went for our Sunday rides. There are memories of going to see the new 1952 Nash cars at the dealership. New cars were out of the question on Dad's teaching salary, but he liked going to see them each year."

Fast forward to the winter of '65/'66. His mother was pregnant with #9 and Dad was on Sabbatical at Syracuse University earning his Master's Degree. They suddenly realized... what if the baby decided to arrive when Dad was in Syracuse?? "Much to my happiness, my driving days were about to begin. I was finally allowed to get my driver's license! Just in case! "

The first car he actually bought through the bank was a 1960 Impala Sport Sedan. It was Shadow Gray with an Ermine White roof. The interior was Red Hound's-tooth. It was powered by a 283 with Auto Trans and had power steering and radio (front and rear speakers) with twin rear antennas. "To this day and over 60 cars later, it's still my favorite. I sold it when I enlisted in the Navy because, well, everyone knows you can't drive a car on a ship. Somebody should have slapped me!"

Over the years he went through several phases of car craziness. Starting in the Navy, he was a British car nut with a TR3, TR4, TR4A/IRS, MGB and years later while in England, he drove a 4.2 Litre Jaguar XJ6 and a Morris Minor. "I still have the Morris Minor."

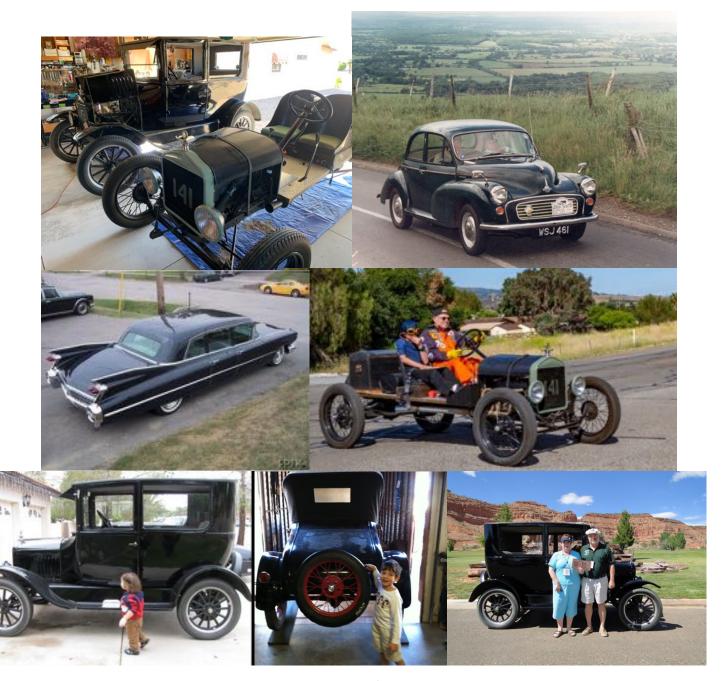
Dana next switched his allegiance to "the Tri-5 Chevys" with a string of 55 and 56 Chevys and later a 69 El Camino 396 SS, followed by a 72 El Camino. Thrown in along the way were a 78 Corvette and a 72 Corvette that he kept for over 25 years. Next came a 48 Chevy, 51 Studebaker, 51 Buick Roadmaster, 54 Ford Club Coupe, 57 Metropolitan, 68 MG Midget, and thenthe Model T Ford captured his fancy.

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He now has a collection of "T'S" which include a 25 Tudor that he has owned for nearly 20 years. Then there are "Sweet T," 26 Speedster "Hot T," 26 Roadster, "Ice T" and finally the 23 Touring "Penelo P." Whew! "What would I have if I could... probably a 63 R2 Avanti or a 1912 American Underslung."

ARC was the primary reason for making the move to SCW in August 2018 from Glendale, where they lived from 2000. "ARC gives me the facilities, and it comes with a plethora of mentors to learn from. I like to monitor and this year I was part of the judging team for the Car Show. That is another first for me. I look forward to many more years of feeding my passion with the rest of the ARC family."

Dana, Welcome aboard!



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American Cancer Society Relay for Life Update Steve & Linda Victor

Thanks to everyone who came out to support one of ARC's charities at the 11th Annual American Cancer Society Relay for Life of the Sun Cities event on February 19th. It was a wonderful day at Beardsley Park. We honored around 75 cancer survivors with a victory lap and dinner. ARC members stepped up by bringing their cars, money for the American Cancer Society, and food for the Valley View Food Bank. We had 22 cars. ARC raised \$3,865 at the event, with a total close to \$7,000. The total day's contributions were over \$8,000, with a grand total for the relay of just over \$62,000. We were able to hold two benefit concerts and a bowling benefit, which helped increase our total. We look forward to next February when we will be having our 12th annual Relay in Beardsley Park. Consider joining the team, attending the concerts, and donating to the cause. Donations can still be made at www.relayforlife.org/suncitiesaz



Freedom Academy Sock Hop Mike Liberatore

It was an exciting and fun evening at the Freedom Academy Sock Hop.

ARC members attending with cars were Tony Giralamo, Mike Liberatore,
Tony Heinen, Randy Robinson, Jay Finlay, and Dave Courtney.

Article submitted to the "Independent" Newspaper
by Joel Piaskowski is on the following page.





Let's Go To The Hop! by Joel Piaskowski (as shown in the "Independent" Newspaper)

The Automotive Restoration Club (ARC) of Sun City West went for a Friday night cruise over to Freedom Traditional Academy (FTA) on February 24th. The special occasion was a 1950's themed father and daughter "Sock Hop". The girls were all decked out in their poodle skirts, saddle shoes, wide belts, shades, and chiffon or silk neck scarves! About the only things missing were an authentic malt shop and Danny & The Juniors.

Sock hops were held as early as 1944 by the American <u>Junior Red Cross</u> to raise funds during <u>World War II</u>. They became a fad among American <u>teenagers</u> in 1948. Sock hops were commonly held at <u>high schools</u> and other educational institutions, often in the school <u>gymnasium</u>. The term came about because dancers were required to remove their hard-soled shoes to protect the varnished floor of the gymnasium.

ARC members brought cars which included a 1955 Thunderbird "rag top", a 1957 Chevy, a 1956 Chevy "rag top" (with the opening for the gas tank hidden behind a tail light that opened), and several other period "Rides". The cars made the kids "flip their lids" and helped the event to be "made in the shade," Daddy-O!

ARC member and Thunderbird owner (car in picture), Mike Liberatore stated, "It was a great time supporting the school and bringing back the past, to a new generation."

FTA is a kindergarten through 8th grade "school of choice" where learning is accelerated and the instruction is back to basics. Opened in 2019, their vision is to prepare all students to be successful, productive citizens with an emphasis on patriotism and citizenship.

Sarah Taylor, FTA event organizer, stated, "The kids had so much fun just looking at the cars and taking pictures with them. We can't thank ARC enough for making our Sock Hop a great event for the school."

Several ARC members attended the SkillsUSA event at the Glendale Community College. It was appreciated!

Dear GCC Advisory Committee,

I wanted to send out the sincerest thank you to everyone who volunteered their time on Saturday at GCC. The event was a massive success and could not have been done without your help.

From SkillsUSA and Glendale Community College - we cannot thank you enough! Your help did not go unnoticed.



ARC presents the Rec Centers with a check for more than \$50,000

At the Governing Board Meeting on Thursday, February 23 current ARC board members presented a check to pay off the original debt for the first stage of the building fund. Also in attendance were past president Dean Lewellen, Paul Burrier, Herb and Patty Clark, founding members, and Anna Scheidt, member/donor as a memorial to Don Scheidt.



Thank you to Diana Hudson and Pamela McClaflin for another great car games day Everyone had fun playing and eating lunch!! Below are the winners!

Blind Man's Bluff: 1st place: Diana Hudson and Pamela McClaflin - time with two 5-second

penalties 1:29.2

2nd Place: David Courtney and Larry Hazard - time 2 minutes

Hockey Puck: 1st place: Bill McVeigh and Debbie Wenker - time 47 seconds

2nd place: Gene and Mary Wojtyna - time 48 seconds

Shoot Out: 1st place: Tom Jones and Dean Lewellen - time 17 seconds

2nd place: Bob and Gladys Dale - time 18 seconds

Hole in One: 1st place: Jim Otto and Jay Sterns - they made 4 putts

2nd place: Bob and Nan Janis - they also made 4 putts

Pot of Beans: 1st place: Don Holman and Caron Towliatos - they caught all 4 bean bags

2nd place: Tom Jones and Dean Lewellen - they also caught all 4 bean bags

Screw It or Handicapped Mechanics: 1st place: David Emley and Mike Garcia - time 1:55.75

2nd place: Bob and Gladys Dale - time 2:10.31

Your President at work during the car games!!

Blind Man's Bluff with Tom Jones as driver with bag on his head
and Dean Lewellen as navigator



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Every game needed to be explained



Screw It



Pot of Beans





The Third Annual ARC Golf Tournament for Alzheimer's Saturday, April 1 organized by Craig Landers and Chuck Willkom - update will appear in the May issue!

The Motto for this ARC golf tournament has been "The most fun you can have on Grass". Everyone who plays wins prizes. You do not have to know how to play golf to participate - it is simply a fun afternoon outdoors. There are numerous prizes including three special hole-in-one prizes: a new car from Sanderson Ford, a golf cart, and \$1000. There are \$10,000 in raffle tickets and a ball drop, but you do have to play to win.



WHEN QUALITY WAS THE NAME OF THE GAME By Dan Kuhl

The other day Cal Basnitz found me at the Club shop and said he had found something at the Mayo Clinic that would pique my interest, and he was right. Studebaker is alive and well at the Mayo.

In the late 1800's the Mayo Brothers William and Charles, then at a young age, were already honing their medical skills. Their father, who was a doctor, introduced his sons to compounding pills and potions prescribed for patients. Later they both attended medical school and returned to Rochester, MN, where the Mayo Clinic first opened its doors at the beginning of the 20th Century. They were both surgeons with William specializing in abdominal surgery and Charles specializing in head and neck surgery. In the 1890's they traveled far and wide to study aseptic techniques. They learned that washing their hands before surgery, and the use of gloves, prevented infection.

They soon realized their services at Mayo were limited in scope and brought in other specialists, broadening the care offered by the Clinic. People would come from all over the world for the Clinic's medical care. By 1905, services included diagnostic and research specialties. Also in 1905, they began offering ambulance service to the Rochester area using a horse-drawn ambulance manufactured by Studebaker. Studebaker, who had been manufacturing wagons and carriages in South Bend, IN since 1852, had become the world's largest manufacturer of horse-drawn conveyances at the time of the ambulance's purchase. After ten years of use, the Studebaker was replaced with Mayo's first motorized ambulance, a 1912 Packard.



The Studebaker was then relegated to storage at the Mayo estate. It was recently brought to Phoenix for display at the Mayo Clinic's first hospital located in Scottsdale, which opened in 1998. The Studebaker is located in Building 3 of the hospital campus, which is accessible just south of the 101 in Scottsdale. Studebaker's best known mantra is "Always Give More Than You Promise." I believe the Mayo Brothers believed in the same, giving patients the best possible care available. Today, the Clinic's reputation speaks for itself.

Thank you Cal, for providing me with a great piece of Studebaker history. I will soon make a visit.

Note: Mayo history is from the web.

Fantastic Concert - Thank you ARC members for attending and helping us sell tickets. The Cowboy Church was perfect!! I hope we can do it again next year!

Tim Kliphuis and Jimmy Grant GYPSY JAZZ DUETS "In Conversation"

Award-winning violin legend Tim Kliphuis (Holland) teamed up with America's rising star on gypsy jazz guitar Jimmy Grant (LA) to celebrate the music of famed musical duo, Stéphane Grappelli and Django Reinhardt.

Re-creating the 1930s in Paris, and drawing inspiration from current-day classical and folk music as well, they alternated moments of dazzling interplay with melancholy and sheer exhilaration, in an inspired conversational journey. This was a concert evening not to be missed.



Welcome to "In For Repairs"!

If you know anyone who needs a little cheering up or who is going through a difficult time, ARC wants to know. We are one big family, and we care about one another. Please contact me at stevelinda2004@earthlink.net or call 623-214-1090 with the information. I will be in contact with the individual by e-mail and also follow up with a card and special note from ARC. Please keep the following individuals in your thoughts and prayers. If you know them personally, I'm sure they would love to hear from you.

We know that many of our members are facing some challenges right now but wish to remain private. We are thinking of all you and wishing you brighter days ahead.

Bonnie Robinson (# 399) We are thinking of Bonnie as she is dealing with some serious health issues. Keeping you in our thoughts and prayers, Bonnie. Hope you are having more feel good days.

Bill Bramlett (# 902) - Bill is very ill and in hospice. Please continue to keep him and his wife in your thoughts and prayers at this difficult time.

In Memorium

Bruce Stannard (# 550) We are saddened to report the loss of Bruce. Please keep his family and friends in your thoughts and prayers at this difficult time.



ARC Angels

The ARC Angels are a group of ARC members, led by Randy Robinson and Dan Kuhl, who quietly go around helping SCW residents who are in need. They don't ask or look for recognition or praise. Occasionally, someone who has been helped lets us know. Thank you to all of the ARC Angels for your continued service to the SCW community.

L'ARC Breakfast
Thursday, April 20
9:00 A.M.
Memo's in the
Bowling Alley
No need to reply, just come
and enjoy fellowship
with other ladies of ARC
Remember, no
fragrances please



The inventory is lower than usual and the prices have been going up! This is a great time to sell your home or to buy a new one!

Please check us out on our website: www.ArvidKay.com. We can give you an estimate of what your home is worth today.

Arvid and Kay Peterson 623-308-2316 or 623-760-7367 arvidpeterson@awardrealty.com

ARC Members



Interesting Read by Robin Grube as shown in Group Works

I owned an HD 414 back in the day, but I have no idea where it is now. So a few months ago I bought an original HD 414 on eBay for \$82. The seller provided new ear pads and the headphone was in excellent condition. He even included an original sales brochure and a letter he received from Sennheiser in 1972, answering some of his technical questions!

When I plugged in this ancient headphone I wasn't sure what to expect - would it match my memories, or sound completely out of date? The fit on my noggin was definitely snug, but no tighter than a pair of <u>V-Moda XS</u> headphones. As for the sound the HD 414 didn't disappoint.

Sennheiser sold more than 10,000,000 HD 414s, making it the bestselling full-size headphone of all time. Try one on and you'll know it's pretty special. Though it was designed as a consumer model, the HD 414 found favor with broadcast industry professionals. Incredibly enough, it weighs a mere five ounces (141 grams) -- contrast that with the 1970 Koss Pro4AA headphone that weighed a neck-straining 19 ounces (539 grams)!

Listening to a Legend

The HD 414 doesn't sound like a modern headphone, but it does have an exceptionally big and spacious sound, even compared with my Bowers & Wilkins P5 S2 onear headphones. The Drive-By Truckers' "American Band" album had tons more bass with the P5 S2 -- too much, in my opinion -- but there's no denying the HD 414's bass is lightweight.

Listening to Eric Bibb's new acoustic album "Migration Blues" the HD 414's tonal balance was easy on the ears. As I got into the music I forgot I was listening to a nearly 50-year-old design. "Jethro Tull -- The String Quartets" by the band's frontman Ian Anderson sounded *delicious*. The strings had a beautiful balance of warmth and bite. Treble detail was soft and non-fatiguing. Switching over to a new <u>Sennheiser Momentum 2.0</u> over-the-ear, closed-back headphone, the strings sound grew thinner and harder.

Vocals sounded more natural over the HD 414, but the tables turned again when I played electronica wizard Aphex Twin's "Syro" album: The Momentum 2.0's bass easily trumped the HD 414's. The new headphone also wins on clarity -- while the HD 414 projected a bigger, out of my head soundstage than the Momentum 2.0 could muster. No doubt, much progress has been made in headphone design, but the old HD 414 held its own on a number of counts.

The Sennheiser HD 414 is long out of production, but for a headphone that debuted when Nixon was president, it still sounds awfully good. This proves once again that when you choose wisely, great audio can last practically forever!

What a cool roll bar on a Volkswagen Super Beetle convertible in an ad appearing in a 1995 "Stereo Review" magazine! Nearly every jock on the air wore these lightweight, airy headphones in the '90's. They were a major technological step forward from the heavy enclosed "cans" that most jocks had been wearing on the air.

When the Sennheiser HD 414 debuted in 1968, all other hi-fi headphones were big, heavy and painfully uncomfortable. Not only that, they were all closed-back designs, HD 414 was the world's first open-back design - Sennheiser dubbed it "Open Aire." The HD 414 looked, felt and sounded like nothing else, and it forecast the future direction of headphone sound.

The first generation models had a very high 2000-ohm impedance. A few years later, the HD 414 impedance came down to 600 ohms. In 1995 Sennheiser's 50th Anniversary Edition HD 414 was a 52-ohm model, suitable for use with portable music players. Fun fact: Sennheiser licensed "Open-Aire" technology to Sony for its first-generation Walkman headphones. Sennheiser ceased HD 414 production years ago and no longer manufacturers replacement drivers, but still stocks ear pads and cables.



Order Your Car Dash Display Plaque

New Display Plaques for your car, golf cart, or bike? It is good for you and fund raising for the club. Get rid of your old, torn, dog eared displays, the new ones are made with champagne-beige color paper and laminated with thicker, UV protection pouches.

Price: \$15 each... or \$20 for two if it has exactly the same content.

Obtain the order form(s) at the Monitor's Desk and pay ARC desk monitor

Get yours today! Especially if you are in any of the many car shows!!







Every car needs a Car Dash Display

Coffee and Cars March 25 7:30 AM

Seventy cars arrived at ARC to share car stories and look under the hoods - it is a fun time for everyone - come and join the crowd the last Saturday of each month.



Cross Church Car Show March 19, 2023

sponsored by the VVSC Car Club.

Over sixty show cars were featured in the Cross Church Car Show. Church members and participants picked the top five favorite/best rides shown. Cars included everything from a Model T to today's current models. Dave and Middie Ewert, Gene Wojtyna and Dean Lewellen represented ARC in the show.





The team keeps growing.

Join us - write mikezackaroonie@gmail.com with your contribution or ideas.

The Rusty Nuts Team and Mike the Moose
thank you for all the contributions!





Deborah Ray - proofreader, Ellen Zacko - editor, Ed Zacko - assistant editor







Dan Kuhl Paul Burrier Jim Hensch regular contributor / sends Mike fun ideas from the past / new feature-Synchronization



Always helping in the background



Steve Victor - ARC official photographer

Dean Lewellen - entertaining articles

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ARC meets monthly the 3rd Tuesday, at 2:00 at RH Johnson Social Hall (no meetings in June, July and August)

ARC WEBSITE https://arcofscw.com

ARC FACEBOOK Automotive/Restoration Club facebook

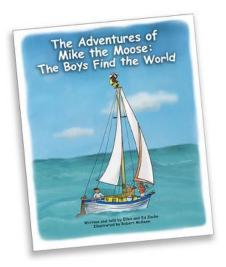
ARC EMAIL ARCOFSCW@gmail.com

ARC Newsletter contact - mikezackaroonie@gmail.com

or Ellen Zacko 623 374 3056, to leave a message

A Message from Mike the Moose

Alone we can do so little; together we can do so much. Helen Keller, author and Mike the Moose



Mike's book is available at the PORA store on Camino Del Sol - stop in and shop for gifts made in Sun City West!!



Rusty Nuts is *your* newsletter. Thank you to all the member contributions. Keep them coming. Everyone has a story and yours is important to the membership. Send your contribution to: mikezackaroonie@gmail.com

Your stories make this newsletter!

Special thank you to Deborah Ray, my friend and proofreader.
I couldn't do this job without her special help.
Ellen Zacko - editor
Ed Zacko - assistant editor